

## **Jury Criteria for Heartwood: Southwest Virginia's Artisan Gateway Administered by `Round the Mountain: Southwest Virginia's Artisan Network**

The following criteria have been developed by `Round the Mountain: Southwest Virginia's Artisan Network (RTM) for items to be considered for sale at Heartwood: Southwest Virginia's Artisan Gateway (Heartwood).

- The applicant must be a member of RTM and be current in his / her dues.
- Applicants must submit **five (5)** pieces in each medium in which they work.
- Eligible Medium:  
Clay, Enamel, Fiber, Glass, Leather, Metal, Mixed-Media, Wood, Natural/Organic Materials, Paper, Jewelry, \*2-D (see below)
- Exceptions will be made for the quantity required for the types of work listed below. In these cases applicants must submit at least **one (1)** object plus **four (4)** photographs.
  - Large scale work such as furniture or metal work, and/or work that is fifty pounds or more in weight.
  - Musical Instruments (Actual instruments are preferred over photographic images but exceptions will apply where availability is limited.)
- Work for consideration must be handmade without the use of kits, commercial molds or manufactured primary components.
- 2-D work will include five pieces with four pieces being under 2' X 3' in size, which includes mat and frame. A fifth piece may be of any size work.
- Both traditional and contemporary work is encouraged.
- All items submitted to the jury process must be available for purchase.
- For work that is traditionally signed, it is the expectation that the signature will be that of the maker and/or the business logo.
- Work is to be submitted ready to be displayed in the manner intended.

### **Examples of Crafts That Are Not Acceptable:**

- Pre-printed "cheater" quilt tops.
- Ceramic pieces made from commercial molds not designed by the artisan.
- Plastic beaded jewelry.
- Objects using plastic canvas.
- Objects using plastic, silk and/or synthetic flowers.
- Any doll or doll components such as heads, hands and/or feet that are not created by the artisan.
- Overly perfumed objects.
- Manufactured or imported baskets.
- Any items that infringe upon a copyright, trademark or patent. (Documentation may be required.)
- Digitally created or manipulated work derived from copyrighted sources.

If questions arise as to the eligibility of a submission, `Round the Mountain may require documentation authenticating that the submission is in compliance with the above mentioned standards.

### **\*Work Other Than Craft:**

While all members of RTM are invited to submit their work to be considered for sale at Heartwood, the focus of the facility is to showcase regional craft. Accepted 2-D work will not be purchased the day of the jury. It will be up to the gallery director to define the relationship 2-D work will have with Heartwood.

Agricultural products such as herbs, jams/jellies, vinegars, candies, and food products will be considered separately.

Last Revision: Spring 2010



## Jury Application for Heartwood: Southwest Virginia's Artisan Gateway

Please complete all sections of this application and submit to RTM at the address below

Name (please print)			<b>Artisan Number</b>	For Office Use Only
Address				
				County
Phone		Email		

1. Media Designation: One designation per application, please copy this form for additional designations.

	Clay		Leather		Paper
	Enamel		Manmade Materials		Wood
	Fiber		Metal		2-D
	Glass		Mixed Media		Other:
	Jewelry*		Natural Materials		

\*If the applicant's work includes jewelry-type pieces and other objects within a given media designation, the applicant should apply in the appropriate media designation (rather than "Jewelry").

Note: If necessary, RTM reserves the right to adjust applicant's media designation

2. Please give a general description of your work including techniques and materials used.

3. Please describe any process, technique, collaboration, or use of materials which make your work unique and may not be obvious to the viewer upon examination.

4. Please list all components of your work that are not individually produced by you.
  - a. Purchased commercial components (for example: lamp parts, findings, basket reed, buckles, etc.):
  
  
  
  
  
  
  
  
  
  
  - b. Designed components, made outside your studio:
  
  
  
  
  
  
  
  
  
  
  - c. Contracted services or collaborative efforts (for example: sewing, framing, finishing, etc.):
  
  
  
  
  
  
  
  
  
  
5. How did you learn your craft? (For example: from a family member, community tradition, formal instruction at university or art school, self-taught, apprenticeship, etc.) *Attach biographical information if appropriate.*
  
  
  
  
  
  
  
  
  
  
6. How long have you worked at your craft? \_\_\_\_\_
  
  
7. Additional comments. Please list any other information that would assist the committee in examining your work.

8. If you are accepted by the jury, how would you hope to interact with Heartwood? Check all that apply.

a. Would you like to sell a lot of work on a regular basis?  Yes  No

If yes, about how many pieces do you think you might be able to supply per month?

b. Would you like to sell a few things occasionally?  Yes  No

c. Would you like to participate in exhibitions?  Yes  No

d. Would you like to participate in demonstrations?  Yes  No

e. Other (describe):

*I certify that the objects submitted for jury:*

- *meet criteria as outlined on Jury Criteria for Heartwood: Southwest Virginia's Artisan Gateway;*
- *made within the last two (2) years (exceptions may be made for extremely detailed pieces); and*
- *not a direct result of classroom instruction.*

*I understand that I must be a current RTM member in order to submit my work for jury and for it to be considered for sale in the "juried" galleries in Heartwood.*

All due care will be taken in handling the work submitted for jury. However neither `Round the Mountain nor Heartwood accepts responsibility for damage or loss of work. Your signature below constitutes acceptance of these terms.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Applications should be completed and submitted to 'Round the Mountain at:  
851 French Moore Jr. Blvd., Suite 145  
Abingdon, Virginia 24210**

**The first fifty (50) completed applications received will be asked to submit their work for jury.**

**Questions about this application should be directed to [info@roundthemountain.org](mailto:info@roundthemountain.org) or  
276.492.2080.**